

Hylla konungen!

Psaltarpsalm 5:e Söndagen i Påsktiden

*Antifonen upprepas efter varenda vers.
Alltihop sjungs utan ackompanjering.
Allra först sjunger försångaren antifonen och alla upprepar den.
Sänk den gärna en ton ifall det är bekvämare..*

Psaltaren 98,
"En psalm".

Kristina Högman, Psalmton V g

Antifon 
Hyl - la Kon - ung - en!

1 Sjung till Herrens ära, sjung en ný säng, * ty han har gjort únderbára ting.

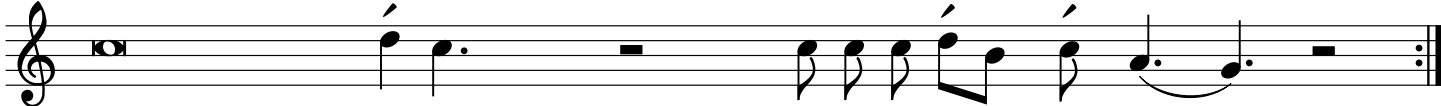
2 Han vann seger med sin stárka hand, * méd sin héliiga arm.

3 Herren har visat att han ráddar, * folken fick skáda hans sé - ger.

5 4 Med godhet och trofasthet har han tänkt på Ísraels folk. * Hela jorden har sett att vá'r Gud ráddar.

6 5 Hylla Herren, hela världén, * brist ut i júbel och säng!

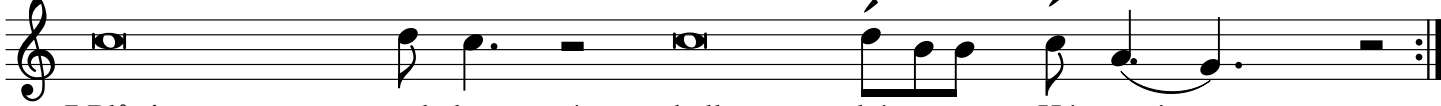
7



6 Sjung till lyra för Hérren, * låt lyrans strå'ngar klíng-a!

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a whole rest, and then a series of eighth notes: G4, A4, B4, G4, F4, E4, D4. The line ends with a double bar line and repeat dots.

7 Blås i trumpeter och horn, * hylla kónungen, Hér - ren!



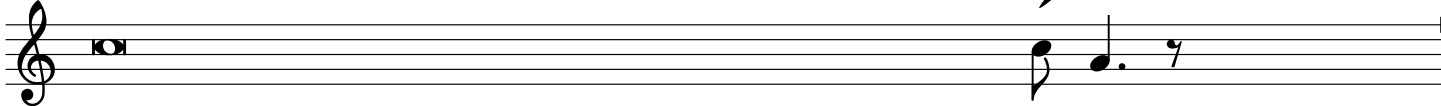
Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a whole rest, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The line ends with a double bar line and repeat dots.

9 Havet skall brusa och allt det rýmmer, * världen och álla som bór i den.



Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a whole rest, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The line ends with a double bar line and repeat dots.

10 Floderna skall klappa hä'nder, bergen skall jubla tillsammans inför <Hérren: > †



Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a whole rest, and then a quarter note B4, a quarter note G4, and a quarter note F4. The line ends with a double bar line and repeat dots.

11 se han kommer för att råda över jórden, * råda rättvist över världen, råda med ováld ö'ver fólken.



Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a whole rest, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The line ends with a double bar line and repeat dots.